keynote of each day's work. Let the aim of these talks be, 1st, to seeure freedom of speech and subsequently to write of simple things; 2nd, to seeure correct expression; and 3rd, to enlarge the vocabulary. At the same time develop the child's power of observation, broaden his scope of useful information and implant in his memory beautiful thoughts and ideals. 1, Let these talks frequently be of an ethical nature "for the reason that children imitate what they admire and because of the unconscious influence of an ideal upon character." 2, Diseuss Hygiene in all of its practical phases. 3, Nature Study talks this month may be on plant life of flowers, seeds and care of Mother Nature for young plant life; of insect life and the care of Mother Nature for young insect life, food, work and homes.

Stories are to be told and reproduced orally and one or more to be dramatized. Stories suggested: "The Daisy", by Hans Anderson, "Clytie, the Sea Nymph", Selections from "The Adventures of Mabel," "Jack and the Bean Stalk," "Little Red Hen".

Memorize the 1st Psalm, A Health Creed or "The Health Alphabet", and Eugene Field's "Wynken Blynken and Nod".

Language—October, Morning Talks, Review "Health Creed", emphasizing the benefits of sunshine, fresh air and plenty of sleep. Nature Study, leaves, seeds, grains, fruits, cocoons and birds.

Stories for oral reproduction—"Story of Columbus", "The Elephant's Child". Kipling, in the "Just So Stories". "Epamonidas and His Auntie," from "Best Stories and How to Tell Them"; Dramatize "The Ginger Bread Man"; Halloween Myths. Require correct expression at all times; lay emphasis on the proper use of—saw, seen, took, taken.

Memorize—"All Things Bright and Beautiful", from "Stepping Stones to Lit".

November: Morning Talks, Hygiene, What to eat, how to eat and when to eat. Nature Study: Nature's preparation for Winter, Migration of birds, disappearance of insects, action of frost, heavier coats of fur, wool, and feathers.

Good manners in the home, on the street, in the school room and on the play ground. Allow children to enter freely into their talks and require correct expression.

Stories suggested, to be read and reproduced orally: Stories of the Dutch from "Children of Other Lands", Silver, Burdett & Co.: Indian Stories, Selections from "Hiawatha," Story